Todorov identified that traditional narrative structure is made up of 3 stages:

**EQUILIBRIUM** ‘the calm before the storm’

**DISRUPTION** conflict, drama, disturbance, argument, instability The most interesting and major part of a story.

**RESOLUTION** also called ‘restored equilibrium’. Return to stability. In modern storylines, there is often a question mark hanging over this. This opens the way for the next episode or series.
Narrative and genre are closely connected in media analysis. It is a good idea to look at the two together.

Gabbitt Media [https://youtu.be/YYGZgPulyGw](https://youtu.be/YYGZgPulyGw)
Mrs Fisher (Todorov) [https://youtu.be/CuEdncp5XfM](https://youtu.be/CuEdncp5XfM)
Mrs Fisher (Binary Opps) [https://youtu.be/xJJRyPlsD9Q](https://youtu.be/xJJRyPlsD9Q)
TRC Media (more detail than you need) [https://youtu.be/MC7x9ECK2-Q](https://youtu.be/MC7x9ECK2-Q)
Binary Opps [https://youtu.be/KQV5e8FM31E](https://youtu.be/KQV5e8FM31E)

a) Think of a Disney film you saw as a child. How well do these narrative models fit? - What about more recent films/series - do these models still apply?
b) Can you apply these models to a film poster, newspaper/ magazine cover?
c) What are the main binary oppositions in a film or series you have watched recently?